

## PUBLICATIONS

**Fiction:** *The Three Desert Stones* (version anglaise), CreateSpace, Juin 2017 disponible sur [Amazon.com](https://www.amazon.com)

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**Articles:** *Find Your True Self for Happiness*, Sivana East, March 2018  
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*A New Gaze on Meditation*, CureJoy, May, 2017  
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**Référence:** *Myoku: A Journey in the Bamboo Forest* (Automne 2019)

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*L'anamorphose dans le récit fantastique Jamesien*, Mémoire de maîtrise, 1987

## CONFERENCE

**Bien-Être/  
Conscience**

“Gravité & Conscience”, invitée à *L'Être et Conscience*, Montréal, QC, Juin 2017

“A Few Words on Chakras & Reiki” New York, NY, Reiki Masters Association, February 2006.

“Reiki and Endometriosis” Milwaukee, WI, The 25<sup>th</sup> Anniversary of the Endometriosis Association, October 2005.

**Académique:**

"The Museum: a Discursive Place / Space of Alienation", Emile Zola: Beyond Naturalism, AIZEN September 28, 1996

“The Myth of Masculinity in Québec Cinema” Colorado College, Colorado, Fall 1996 for *Films and Talks* Series.

“Desire and the Repressed Mother in *Alien3*” Colorado College, Colorado Springs, 1996 for *Films and Talks* Series.

“The Rhetoric of Science Fiction” University of Colorado at Colorado Springs, Colorado, November 10, 1995.

"Pascal and Frankenstein: A New Subjectivity" The 1995 Conference Society for Literature & Science, The University of California - Los Angeles, California, November 2-5, 1995.

"Lautréamont and Robbe-Grillet: Thermodynamics and the Arrow of Time" The 1995 ACLA Conference, The University of Georgia, Athens, Georgia, March 16-18, 1995.

"Data, Frankenstein and Zola: Redefining 'Living'" The 1994 GEMCS Conference, The University of Rochester, Rochester, New York, November 3-6, 1994.

“Zola: Homme machine and Homme organisme in Le Docteur Pascal,” The 1993 International Conferences, AIZEN (International Association for Multidisciplinary Approaches and Comparative Studies related to Emile Zola and Naturalist Writers), San Francisco, California, May 1-3, 1993.